Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec– 2017**

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| **Code :** | **16MT2002** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain the different types of Shots and their purpose of usage in films. | CO1 | 10 |
| b. | Define Subject size, Subject angle and camera height in cinematography | CO2 | 10 |
| (OR) | | | | |
| 2. | a. | Explicate the different types of angles and their purpose of usage in films. | CO1 | 10 |
| b. | Elucidate the different Camera Movements used in Cinematography | CO1 | 10 |
|  |  |  |  |  |
| 3. | a. | Define Cross Cutting in detail with example | CO1 | 5 |
|  | b. | Elucidate the importance of 180 degree rule with pictorial example | CO2 | 15 |
| (OR) | | | | |
| 4. |  | Make detailed notes on the importance of aesthetic framing in Cinematography. | CO2 | 20 |
|  |  |  |  |  |
| 5. | a. | Explain triple take technique in detail. | CO2 | 10 |
|  | b. | Define Directional Continuity and errors to be avoided in film. | CO2 | 5 |
|  | c. | Write in detail on Time and Space continuity. | CO1 | 5 |
| (OR) | | | | |
| 6. |  | Explain Editing and define in detail about the types of Editing. | CO2 | 20 |
|  |  |  |  |  |
| 7. | a. | Define close-up. How important are close-ups in Cinematography? Explain its types with examples. | CO1 | 10 |
|  | b. | Explicate the usage of Shadows in movies and cinematography technique used. | CO1 | 10 |
| (OR) | | | | |
| 8. |  | Explain closeup camera angles and define its types in detail. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Detail the importance of continuity in Cinematography using examples. | CO1 | 20 |

ALL THE BEST